

COMIC ARTS BROOKLYN

returns on November 11th with its most ambitious festival of comics and cartoon art yet! Featuring hundreds of comic artists, illustrators and publishers, CAB will relocate to a massive 42,000 sq ft building on Pratt Institute's beautiful campus. As always, the event is free and open to the public, including live talks and interviews with Chris Ware, Emil Ferris, and others in Pratt's historic Memorial Hall, and a sales floor with hundreds of independent publishers and artists on November 11th. The show runs from 11am to 7pm with exhibitors and attractions designed to entertain comic fans from all ages. This year, CAB will be not just a chance to buy a book, but a chance to experience everything the world of comics has to offer.



For nearly a decade the Williamsburg comic and zine shop Desert Island has organized the large scale comic fair in Brooklyn, hosting more than 100 small presses, zine makers, and cartoonists at the Mt. Carmel Gymnasium. This year festival founder Gabe Fowler has teamed up with Pratt Institute to expand the scale of the show and invite twice as many participants than in the past. They have also planned a range of cartoon-related spectacles, inviting indie video game art gallery Babycastles to create a playable video arcade installation, and fine artist Steve Keene to create affordable paintings live during the show.

This year CAB will take advantage of Pratt's lecture facilities to host seven panel discussions with esteemed guests and established exhibitors. In addition to interviews with honored guests Chris Ware, Jules Feiffer, and Emil Ferris, CAB will feature panels spotlighting Pratt alumni including Bill Griffith ("Zippy the Pinhead") and Peter Kuper ("Spy vs Spy"), Mark Newgarden and Paul Karasik's "How to Read Nancy," "Identity in Comics," and a historical presentation of George Herriman's Krazy Kat by biographer Michael Tisserand.

For 2017 Fowler welcomes co-curator Matthew James-Wilson, young editor in chief of FORGE. Art Magazine, bringing in new faces and voices to the event. While CAB remains a festival honoring the rich history of comics from around the world, this year will also serve as a look into the future of comics to come.

In addition to the main event at Pratt Institute on November 11, *Comic Arts Brooklyn* also features many fun extracurricular activities, including *CURRENTS* exhibition at Secret Project Robot, *Chris Ware: Monograph* exhibition at Adam Baumgold Gallery, *Altcomics 10* live comics reading event, and *Color Giants* animation screening at Brooklyn Fireproof. Please view our website at www.comicartsbrooklyn.com for the full slate of programming activities!

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